

1st edition

UNFRAMED

*FEATURING
CÉSAR SALDÍVAR*

*A NEW CHAPTER
TOO MANY EVENTS? WE'VE GOT YOU. PAST,
PRESENT, AND FUTURE—UNFRAMED*

A NEW CHAPTER UNFRAMED

Why Unframed? Because not everything hangs on a wall. Our gallery moves beyond rigid structures, embracing fluidity, spontaneity, and constant evolution. With so many exhibitions, one-of-a-kind events, and artistic moments, it's easy to fall behind.

That's why we created Unframed—a monthly recap of what's happened, what's happening, and what's coming next. Stay in the know, keep up with the movement, and never miss a moment of art.

ARTE ACTUAL

GALERÍA



LET'S GO BACK A FEW WEEKS

& CHECK OUT WHAT YOU MISSED

MEMO AI: *Art and Technology United*



MEMO AI is an innovative project by Arte Actual Galería that combines artificial intelligence with the legacy of Memo Sepúlveda, its founder. Through an interactive system, visitors can explore curated playlists reflecting his musical tastes, inspirations, and significant moments in the gallery's history.

It also offers personalized art recommendations based on each user's preferences, fostering a dialogue between the past, present, and future of art.

Don't blink - MEMO AI is making waves.

MEMO AI has already been a part of two major exhibitions at Arte Actual Galería:

- 1. Retratos: Lo sublime en la incomodidad - A signature event for Las Artes Monterrey.*
- 2. Carlos Vargas Pons: Metrópolis - The first individual artist exhibition of 2025, with MEMO AI serving as a central component of the artistic experience.*

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The Unveiling: Sebastian Bours & Pablo Emilio Take Center Stage



On Wednesday, March 11th the second event for Retratos: Lo sublime en la incomodidad successfully showcased the final pieces by emerging artists Sebastián Bours and Pablo Emilio, allowing the audience to appreciate the results of their creative process.

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A black and white portrait of a man, César Saldivar, shown in profile from the chest up. He is looking towards the left. The lighting is dramatic, with strong highlights on his face and hair, and deep shadows on the right side of his face and neck. The background is dark and out of focus.

César Saldivar

*The Only Photographer That Hangs Art on Our
Walls: César Saldivar - I Was Never Really Gone*

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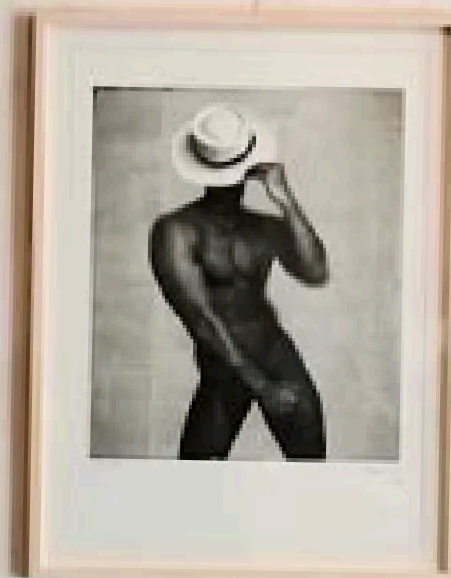
César Saldivar is a contemporary photographer whose work has been exhibited in cities such as Madrid, Barcelona, Paris, Mexico City, and Monterrey, establishing him as a key figure in contemporary photography.

- *1998: Moved to Spain to continue his training and develop his artistic career.*
- *1999: Exhibited Mitos y divas de Almodóvar at Cineteca-Fototeca de Monterrey.*
- *2000: Published his first photobook.*
- *2002: His work was displayed in metro stations in Barcelona and Madrid.*
- *2009: By this year, he had already photographed over 300 personalities from cinema and culture, including **Silvia Pinal, Pedro Almodóvar, and Penélope Cruz.***
- *2010: Selected by Mexico's Ministry of Foreign Affairs to represent the country in the Bicentennial celebration of Mexico and Spain, alongside artists Manuel Felguérez and Francisco Toledo.*
- *2012: Twice nominated for the National Photography Award in Spain.*
- *2019: Began his career as a filmmaker and screenwriter.*
- *2024: Presented the series I Was Never Really Gone, exploring memory and the body through photogravure.*

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César Saldivar's work is recognized for its profound exploration of memory, identity, and cultural symbolism, making him a distinctive voice in the field of contemporary photography.

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Schedule your visit



*The exhibition *I Was Never Really Gone* by César Saldivar was inaugurated on March 20th and will be available until Wednesday, April 30th.*

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*A Night of Art & Senses: The **grandcru** wine restaurant Experience*

In an exclusive, intimate gathering, Arte Actual Galería hosted a private event at Grand Cru, where a select group of guests embarked on a multisensory journey inspired by the artworks of César Saldivar.



The evening unfolded as a curated culinary experience where each course drew inspiration from four of Saldivar's most evocative pieces. The ambiance, flavors, and storytelling intertwined to create a profound connection between art, memory, and the senses.

This unique event pre-opened Saldivar's exhibition, offering guests a privileged preview of his latest series. Through conversation, exquisite dishes, and immersive art, the night became a moment of bonding and discovery, setting the stage for César Saldivar's powerful return to Monterrey.



An unforgettable night where art wasn't just seen—it was experienced.

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LET'S FOWARD A FEW WEEKS

LET'S GET YOU UPDATED



GALLERY IS CLOSED

14 - 18 OF APRIL 2025

BUT... WE HAVE EXCITING NEWS

We've been waiting for the perfect moment to share this project with you. You asked, and we delivered—a Human Figure class.

Bring your own materials, and we'll provide the wine, live models, and an incredibly talented artist to guide you through the experience. Remember him? Sebastián Bours!

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taller de figura humana

con Sebastian Bours



CLASE DE 2 HORAS DE 6:00 P.M. A 8:00 P.M. ESCOGE TU DÍA: LUNES (CUERPO MASCULINO) O MARTES (CUERPO FEMENINO). INCLUYE UNA COPA DE VINO, MODELO Y MAESTRO. TRAE TUS PROPIOS MATERIALES (MATERIALES SECOS). PARA MÁS INFORMACIÓN, ESCRÍBENOS POR WHATSAPP O DM.

Costo: 600 pesos por día.

Abril 21
& 22

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