

6th edition

# UNFRAMED



*FEATURING  
ANTONIO LUQUÍN*

***A WORK BETWEEN SHADOWS***

*PAINTINGS THAT DWELL IN SILENCE,  
REVEALING DEPTH WITHIN OBSCURITY.*



# UNFRAMED

*Why Unframed? Because not everything hangs on a wall. Our gallery moves beyond rigid structures, embracing fluidity, spontaneity, and constant evolution. With so many exhibitions, one-of-a-kind events, and artistic moments, it's easy to fall behind.*

*That's why we created Unframed—a monthly recap of what's happened, what's happening, and what's coming next. Stay in the know, keep up with the movement, and never miss a moment of art.*

ARTE ACTUAL

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GALERÍA





*LET'S GO BACK A FEW WEEKS*

& CHECK OUT WHAT YOU MISSED

## **HÉCTOR ALVARADO:** *An Exclusive Preview of a Hidden Series*



*After eleven months of silence, sculptor Héctor Alvarado unveiled fragments of his long-awaited new series in an intimate evening at the gallery. Our most loyal collectors were invited to a once-in-a-lifetime experience—becoming the very first to witness the works that had remained hidden until their official inauguration.*

*One by one, the sculptures were revealed. Each piece carried its own mystery, its own story, shared personally by the artist. As Alvarado spoke of origins, inspirations, and the inner dialogue behind his creations, the night became more than an unveiling—it became a conversation between artist and audience, a journey through silence, matter, and form.*

*An unforgettable night, etched in memory, where secrecy transformed into revelation. A rare glimpse into the hidden heart of creation, entrusted to those who have walked this journey with us.*

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# *ESENCIA DE UN PRINCIPIO DINÁMICO*

*Movement arrested in stone, presence revealed in absence.*



*On Thursday evening Arte Actual hosted the inauguration of Héctor Alvarado's Essence of a Dynamic Principle. The gallery filled with collectors, artists, and friends who came to encounter a body of work that captures movement arrested in matter—sculptures suspended between tension and stillness.*

*A special collaboration with La Bottega Charcuteria elevated the evening, as guests enjoyed an exquisite cheese board that complemented the atmosphere of dialogue and reflection.*

*An opening where form, flavor, and conversation intertwined into a night to remember.*

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# *BEYOND THE FRAME: A Systematic Mapping Experience*



*On Saturday, September 13th, the gallery became a host for a unique collective experience: a systematic mapping session where sculptures and participants came together in a shared act of reflection.*

*Through guided exercises with a psychologist, constellations, and processes of self-awareness, emotions were transformed into images, hidden patterns were revealed, and personal challenges found expression in both people and artworks.*

*It was an afternoon of profound connection—where art ceased to be static and instead became a mirror of human experience.*

*An unforgettable journey of discovery, feeling, and reflection.*



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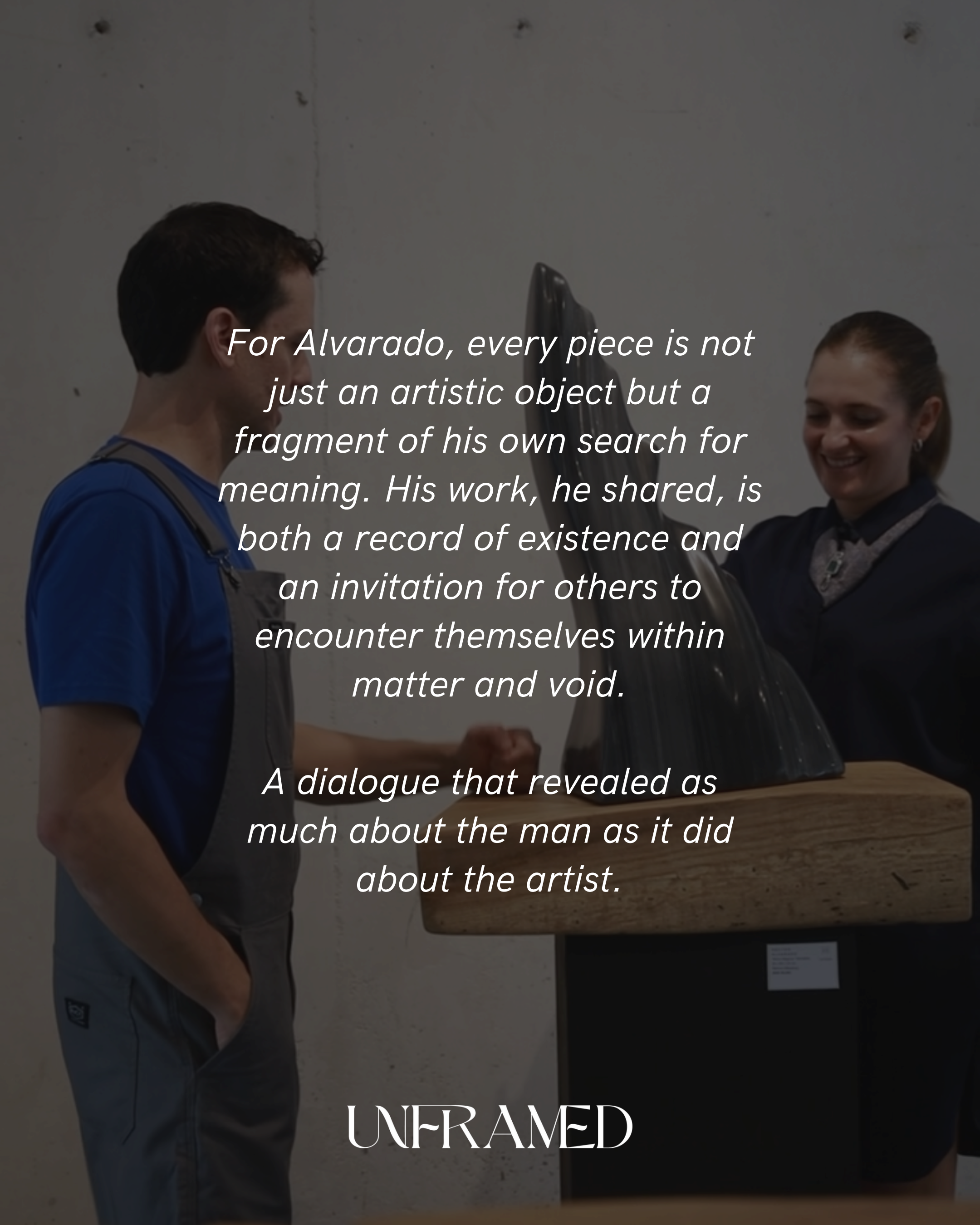
A photograph of sculptor Héctor Alvarado sitting in a black office chair in his studio. He is wearing a blue t-shirt and grey overalls, gesturing with his hands as if in conversation. The studio is filled with various sculptures, including a large black abstract piece on a wooden pedestal to the left, a white bowl-like sculpture on a small round table, and several other abstract forms in the background. The lighting is soft and focused on the subject.

# *An Intimate Conversation with Héctor Alvarado*

*As part of this month's reflections, we sat down with sculptor Héctor Alvarado for a personal interview. He spoke about the origins of his creative journey, his relationship with form and silence, and how sculpture has shaped his perception of life itself.*

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*For Alvarado, every piece is not just an artistic object but a fragment of his own search for meaning. His work, he shared, is both a record of existence and an invitation for others to encounter themselves within matter and void.*

*A dialogue that revealed as much about the man as it did about the artist.*

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A close-up portrait of Antonio Luquín, a middle-aged man with graying hair, looking slightly to the left. He is wearing a dark shirt. The background is a textured, layered surface of brown and tan paper or fabric.

# Antonio Luquín

*FROM HISTORY TO CANVAS*

*Architecture, history, and memory woven into a body  
of work that endures.*





1800  
TEQUILA



ARTE ACTUAL  
GALERÍA

Jueves 9 de octubre del 2025  
Open house 7 - 10 pm

# Antonio Luquín

## Una luz entre tinieblas

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Inauguración: 9 de octubre  
Exposición: 9 de octubre – 31 de octubre

EN ARTE ACTUAL GALERÍA - PUNTO CENTRAL FASE 1 (LOCAL 17) AV. DE LA INDUSTRIA 300, SAN PEDRO GARZA GARCÍA.



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*Antonio Luquín was born in Guadalajara, Jalisco, in 1959, and moved to Mexico City in 1964. After briefly studying architecture, he pursued a degree in Art History, a foundation that would shape the intellectual and visual depth of his work. In the early 1980s he painted murals, experimented with film, and worked as a researcher at the Instituto Nacional de Bellas Artes, also writing for Uno + Uno. By 1990, he left his institutional role to dedicate himself fully to painting.*

*Since his first solo exhibition in 1991, Luquín has presented his work in some of Mexico's most important cultural spaces, including the Museo Universitario del Chopo, Arte Actual Mexicano, and Praxis Gallery, while also exhibiting internationally in the United States and Europe. His participation in key biennials—such as Monterrey and Rufino Tamayo—alongside numerous collective projects, has consolidated his presence in the contemporary art scene.*

*Dark, meticulous, and hauntingly evocative, Luquín's canvases invite us not only to look but to endure their presence. His art confronts us with faces, silences, and spaces that extend beyond the frame, transforming each work into a fragment of a universe both familiar and strange.*

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# CONSTELACION

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17-18-19  
OCTUBRE  
2025



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