

3rd edition

UNFRAMED

A SYMBOLIC ENDING

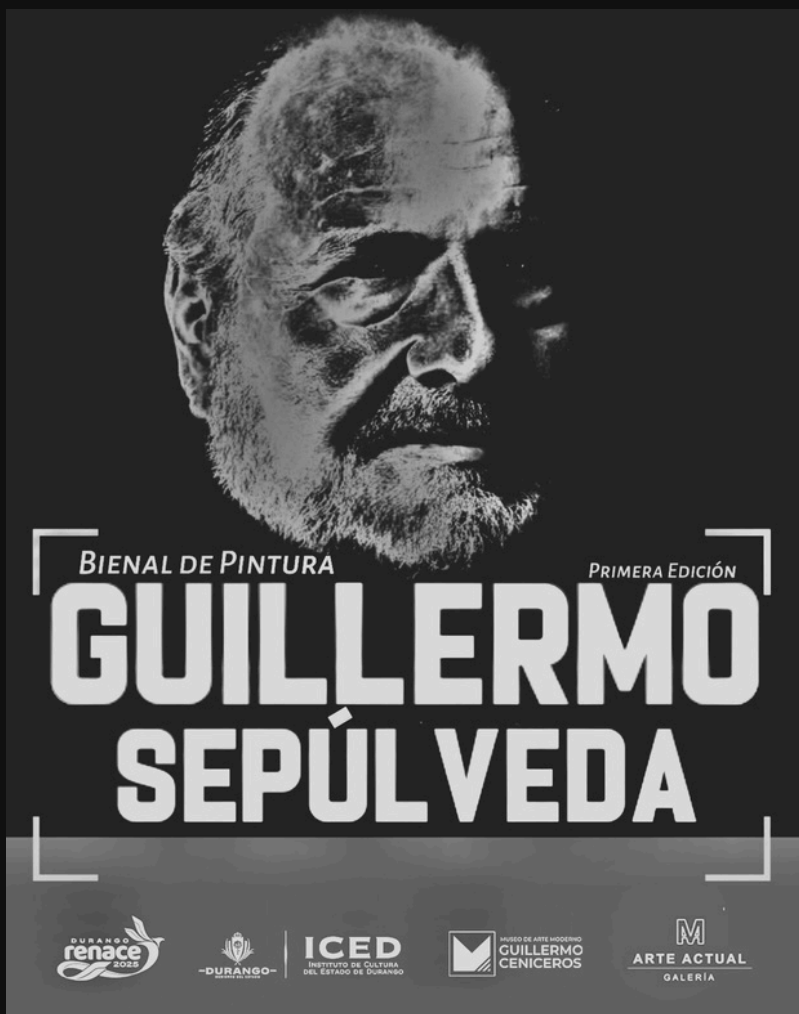
A MECHANICAL BEGINNING—UNFRAMED

*FEATURING
LUIS SÁNCHEZ*



LET'S GO BACK A FEW WEEKS
& CHECK OUT WHAT YOU MISSED

A NEW BEGINNING: *A biennial that carries a legacy*



A few weeks ago, the **Museo Ceniceros** held more than an exhibition — it became a space of memory, tribute, and future. Artists from across the country gathered for the **First Guillermo Sepúlveda Painting Biennial**, and what happened was nothing short of moving: dialogues flowed, stories connected, and a legacy came to life.

Participants left inspired, not just by the walls filled with color, but by the spirit that still whispers how could we not continue? At Arte Actual, that spirit is now part of our mission — to remember Guillermo Sepúlveda, to honor his courage, and to keep building what he started.

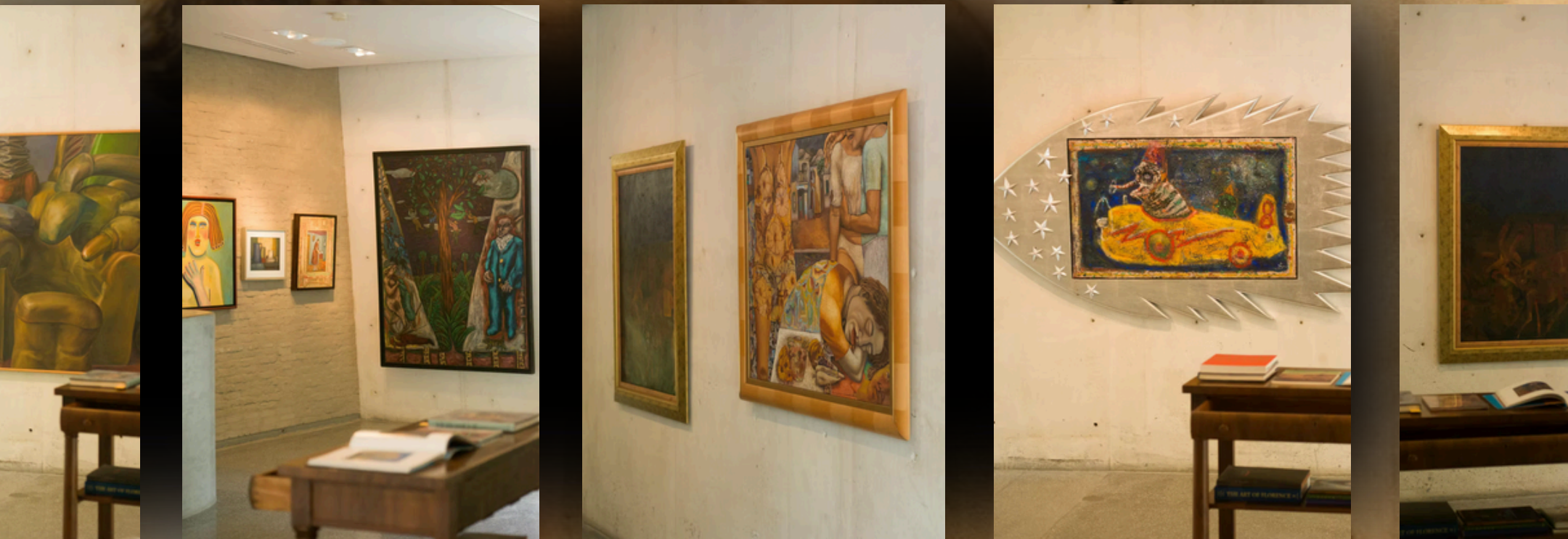
This biennial is not an endpoint, but the beginning of a dialogue that is only just starting!

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CHECK OUT WHAT YOU MISSED

Prodigies of the End of the Century

A project dedicated to great Mexican artists of the 20th century.



We closed one of the most emblematic chapters in our curatorial journey with Prodigies of the End of the Century: a collective exhibition that examined the surreal tension between decadence and utopia, memory and critique.

The show brought together monumental works by Arturo Marty, Eduardo Tamariz, Alejandro Colunga, Enrique Guzmán, Filemón Santiago, Francisco Toledo, Julio Galán, Sylvia Ordoñez.

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LUIS SANCHEZ

Deftones

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Born in Querétaro, México, in 1984, has been a comic book and animation fan since very little and that played a big influence on both his upbringing and his artistic learning. He studied in the local university and halfway through decided to make his own way, establishing his art workshop in his hometown.

He became a known local artist and made it to the Mexican national art scene being part of Galería Arte Actual in Monterrey, which showcased works by Arturo Rivera, Mario Cinquemani and many others as part of Guillermo Sepulveda's curatorship as part of what he called "New Mexican Masters". He endeavored in radio and television production initially as a radio host for art related programs as well as music, videogames and the entertainment industry in general, later becoming a producer and news editor. He became part of the Municipal Art Institute, as the director for the Municipal Gallery and supervisor for the Institute's Galleries, performing as a curator, museographer, and project manager.

He then became part of Nueve Arte Urbano, a street art platform as a curator, with which he participated in the Sea Walls Festival in Cozumel, Mextonia Festival in Estonia, as well as a project manager for projects like SESC International Workshops in Sao Paulo in Brazil. In 2017 he represented Querétaro City as part of the "Mexico in Los Angeles" program, painting a mural in the Mexican Consulate in Los Angeles, California. He founded a small mural painting company called Off Limits Studio in Querétaro before moving to Mexico City to be part of the film industry as an illustrator for animation and a set painter for the art department for production companies like Diecinueve 36, Perro Azul and Lemon Studios, developing art for clients like Netflix, Disney, Prime Video, Vix, National Geographic, Endemol, Televisa and Telemundo. In 2022 his work was part of the Burning Man Project and received a grant by the Burning Man Foundation. His work has been auctioned in Sotheby's and is part of large permanent collections such as the Aubervie Abbey's in France.

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The exhibition "Máquinas de ensueño" will open on Wednesday, July 17, from 7:00 to 10:00 p.m., and will remain on view through August 7.

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FINCAS.

EN ARTE ACTUAL GALERÍA - PUNTO CENTRAL FASE 1
(LOCAL 17) AV. DE LA INDUSTRIA 300, SAN PEDRO
GARZA GARCÍA.

ARTE ACTUAL GALERÍA 19:00 - 22:00

LUIS SÁNCHEZ MAQUINAS DEL ENSUEÑO

JULIO 17



ARTE ACTUAL
GALERÍA

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LET'S FOWARD TO NEXT WEEK
GET YOU UPDATED



*A collaboration that blurs the lines
between art, fashion, and
community:*

Arte Actual joins forces with **Two Feet Undr** and artist **Luis Sánchez** in a creative synergy where art comes to life in real time. As part of this collaboration, Luis will live-paint pieces from the Mexican brand, creating unique, limited-edition garments available for purchase.



We're also honored to host the **Two Feet Undr pop-up store** at the gallery through **August 7**, where their items will be on display and available for sale as part of this shared experience.

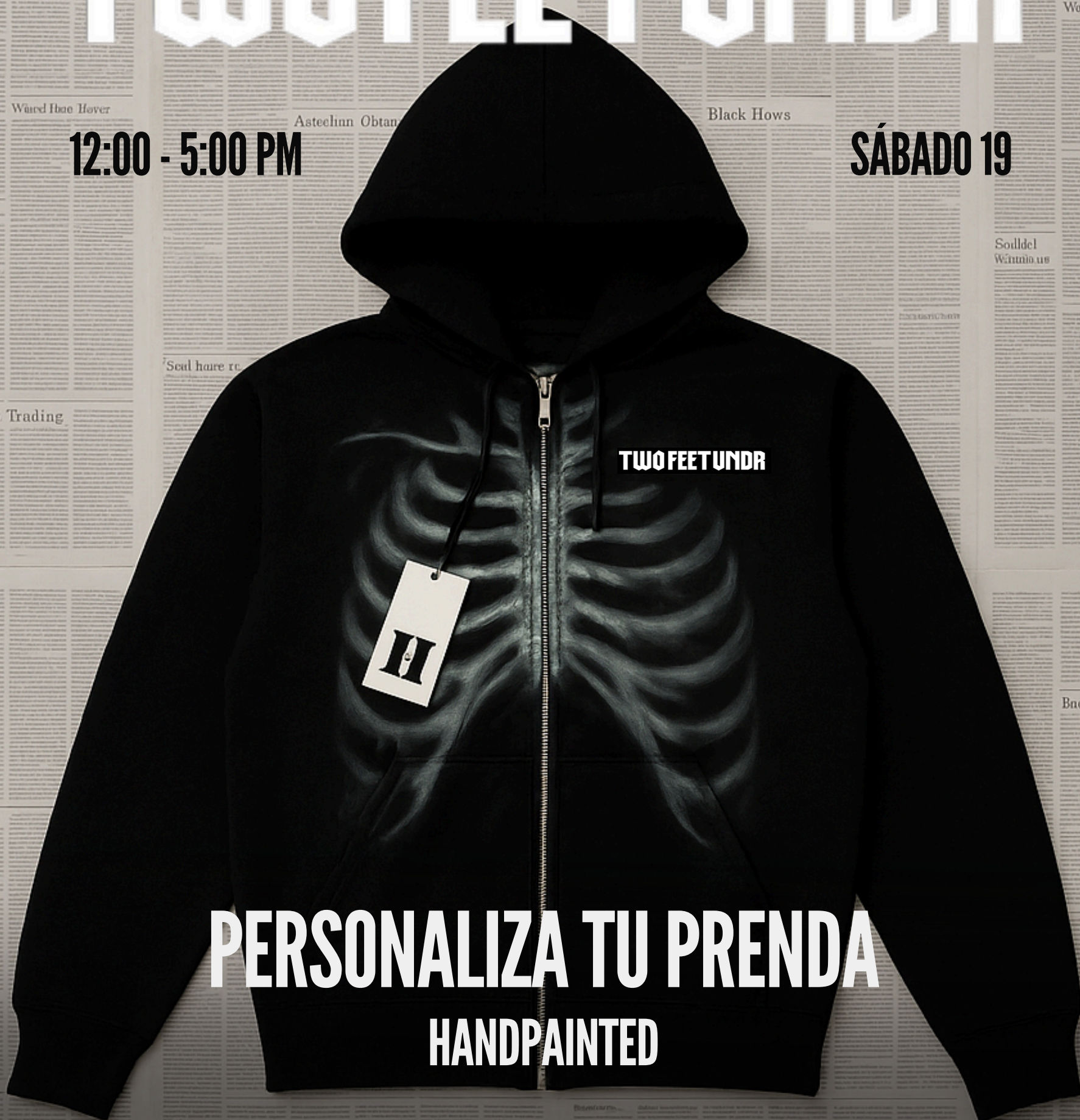
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Luis Sanchez

TWO FEET UNDER

12:00 - 5:00 PM

SÁBADO 19



PERSONALIZA TU PRENDA
HANDPAINTED

EN ARTE ACTUAL GALERÍA - PUNTO CENTRAL FASE 1
(LOCAL 17) AV. DE LA INDUSTRIA 300, SAN PEDRO
GARZA GARCÍA.

RUMBA
REBEL
MEZCAL JOVEN

ARTE ACTUAL
GALERÍA