

8th edition

UNFRAMED



FEATURING
LEONARDO RODRÍGUEZ

A PLACE TO PAUSE
PAINTING AS A WAY OF LOOKING SLOWLY





LET'S GO BACK A FEW WEEKS
& CHECK OUT WHAT YOU MISSED



A few weeks ago, we had a master talk with a gardening club, led by Alberto Vargas. During the conversation, we talked about the connection between art and nature, focusing on how a sculpture can interact with living plants.

We explored how two very different elements—solid art and growing plants—can exist together in the same space. What may seem like a contrast can actually create balance, dialogue, and a new way of experiencing both art and nature.



There are no rules in art, only ways of seeing...

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CHECK OUT WHAT YOU MISSED

MUSEO DE LINARES: A RETURN TO MEMORY

Take a look at what we've been working on



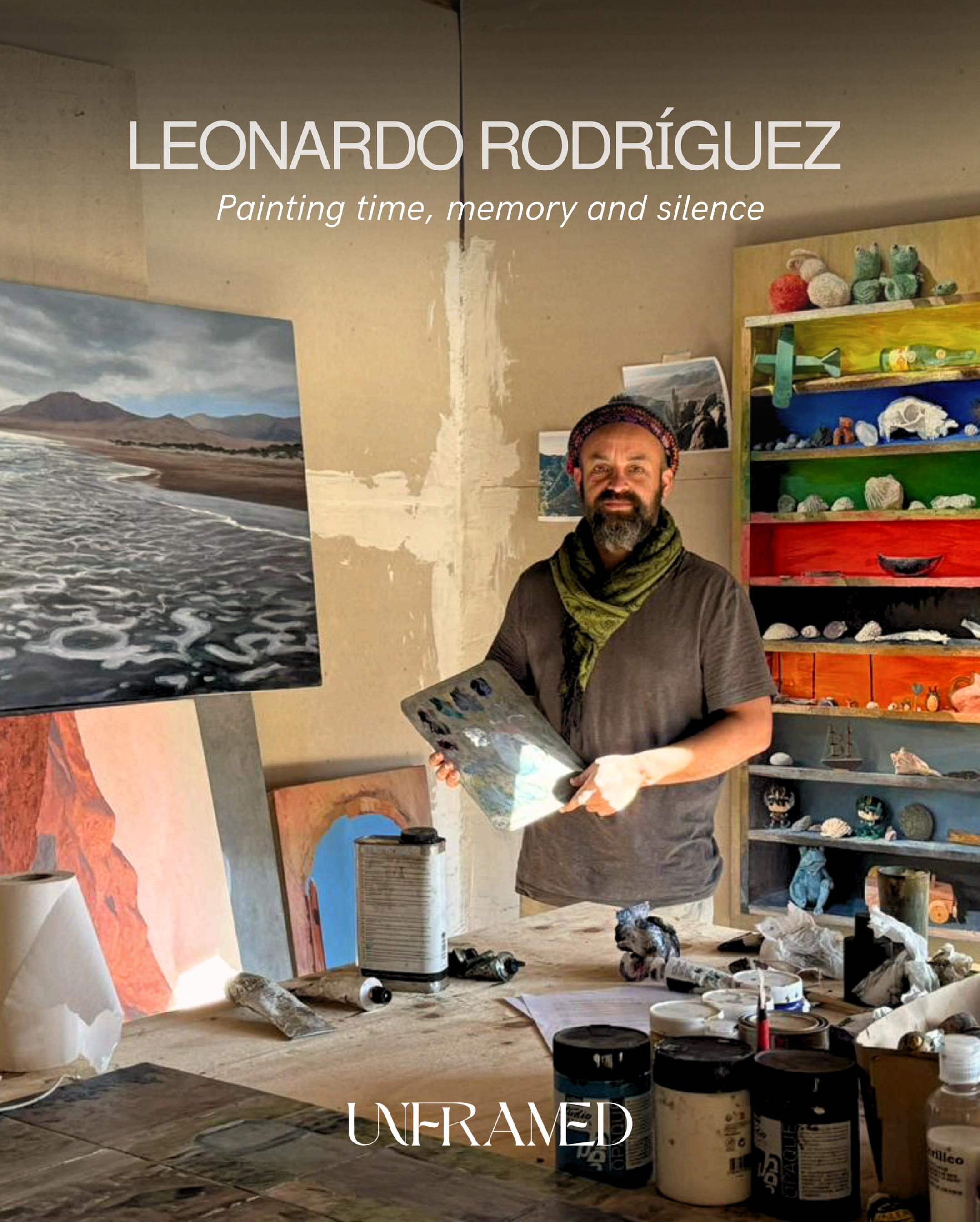
We recently visited the Museo de Linares to reconnect with past exhibitions and shared moments that have shaped our history together. Walking through its halls reminded us of earlier shows where works from the gallery once lived—and marked the beginning of a new chapter.

We return to the Museo de Linares with RETRATOS, an exhibition that presents a renewed curatorial vision. The show brings together heritage works alongside new pieces by emerging and innovative artists, creating a dialogue between memory, tradition, and contemporary voices.

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LEONARDO RODRÍGUEZ

Painting time, memory and silence



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Leonardo David Rodríguez Baeza (Santiago, Chile, 1981) is a painter and visual artist. His work is primarily developed through oil painting on canvas and explores the passage of time, memory, and the transformation of nature as central axes of visual research.

He studied at the Colegio Experimental Artístico in Santiago and at the University of Chile. His practice combines a rigorous observation of the landscape with a symbolic and contemplative dimension. Over the years, he has developed series that engage with specific territories—such as the Atacama Desert and the landscapes of southern Chile—understood not only as geographical spaces, but as states of consciousness and lived experience.

Since 2009, he has exhibited consistently, with a notable and ongoing relationship with Galería Arte Actual Mexicano in Monterrey, where his work has established a sustained dialogue with collectors and diverse audiences. In his painting, the real and the abstract, the intimate and the monumental coexist, with particular attention to materiality, color, and the time invested in the making of each work as part of its meaning. In recent years, his production has expanded into projects that integrate family, process, and territory, understanding artistic practice as a way of life and a form of sensitive transmission. His work proposes a slow, attentive, and open gaze, where painting becomes a space for contemplation, memory, and resonance.

*Leonardo Rodríguez — painting time, memory
and silence*

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LET'S FOWARD TO NEXT WEEK

GET YOU UPDATED

Throughout January, we have been working behind the scenes to prepare a new year filled with events and experiences for you to enjoy.

These have been weeks of organization, installation, and artwork selection—every detail carefully considered. The process is still unfolding, but the energy is already there. New events are coming, and this is just the beginning.



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7:00 - 10:00 pm
OPEN HOUSE

VIERNES
ENERO 30

LEONARDO RODRÍGUEZ
AN EMERALD



LAS ARTES MONTERREY

EN ARTE ACTUAL GALERÍA - PUNTO CENTRAL FASE 1 (LOCAL 17) AV. DE LA INDUSTRIA 300, SAN PEDRO GARZA GARCÍA.



ARTE ACTUAL
GALERÍA

ACTIVACIÓN SORPRESA POR PARTE DE JESÚS Y AHMED RODRÍGUEZ - INSPIRADO EN LA OBRA DE LEONARDO RODRÍGUEZ EMPEZANDO A PARTIR DE LAS 7:30 PM HASTA LAS 9:30 PM EN EL INVENTARIO AAG.

1800
TEQUILA



LA CAVA
ESPECIALIDADES



RUMBA
REBEL
MEZCAL JOVEN

ARTE EXPUESTO

LET'S FOWARD A FEW WEEKS
LET'S GET YOU UPDATED



GALLERY IS CLOSED
THURSDAY, FEBRUARY 12

BUT... WE HAVE A REASON

On Thursday, February 12, the gallery will be closed to the public. That day, we will only receive private visits by appointment — send us a DM to book.

Our team will be in Linares for the opening of the exhibition RETRATOS, and we can't wait to share everything with you very soon.

Thank you for being part of this journey. More to come.

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JUEVES 12
FEBRERO

RETRATOS

*Lo sublime
en la
incomodidad*



CHARLA: 7:30 PM, INAUGURACIÓN 8:30 PM
UBICACIÓN: MORELOS 105 PTE. CENTRO, LINARES N.L

