

5th edition

UNFRAMED

*FEATURING
HÉCTOR ALVARADO*

*A SHAPE IN MOTION
FORM IS NEVER STILL. IT BREATHES, SHIFTS,
AND BECOMES.—UNFRAMED*

UNFRAMED

Why Unframed? Because not everything hangs on a wall. Our gallery moves beyond rigid structures, embracing fluidity, spontaneity, and constant evolution. With so many exhibitions, one-of-a-kind events, and artistic moments, it's easy to fall behind.

That's why we created Unframed—a monthly recap of what's happened, what's happening, and what's coming next. Stay in the know, keep up with the movement, and never miss a moment of art.

ARTE ACTUAL

GALERÍA



LET'S GO BACK A FEW WEEKS

& CHECK OUT WHAT YOU MISSED

GONZALO GARCÍA: *Winner of the XX Bienal Tamayo*



Congratulations to Gonzalo García awarded the prestigious XX Bienal de Pintura Rufino Tamayo. Throughout his career, Gonzalo García has explored the influence of Western culture and European painting on Mexican pictorial traditions, with a particular focus on 17th- and 18th-century still lifes, the kitchen scenes of the Flemish School, and more recently, 15th-century medieval painting.

His recognition at the Bienal Tamayo not only celebrates his trajectory but also underscores the continuing relevance of Mexican painting in today's global dialogue.

Many congratulations, Gonzalo.

A brilliant student and close collaborator of Guillermo Sepúlveda, Gonzalo García grew alongside the gallery, shaping his artistic vision within its walls. His path and ours are intertwined—a shared journey that continues to bear fruit.

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ECOS DEL SUR

Past, Present, and Legacy



On Thursday, August 14th, we celebrated the inauguration of Ecos del Sur with the presence of our community, friends, and collaborators. The exhibition pays tribute to a legacy that began over thirty years ago, when Arte Actual first opened dialogue with Argentine artists through one of its earliest international projects. We are deeply grateful to all who joined us in honoring this history, and in keeping alive the spirit of exchange that defines Ecos del Sur.

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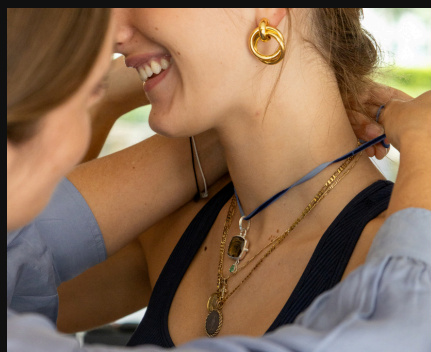
AN AFTERNOON AT ARTE ACTUAL:

On Saturday, August 23rd, the gallery became a meeting point for art, taste, and design. In collaboration with Brugge Café and Soft Wonder Room Jewelry, visitors experienced a unique activation where exhibitions, matcha lattes, and contemporary jewelry converged in a single atmosphere.



The curatorial dialogue between jewelry, visual art, and coffee invited the audience to reflect on how objects and rituals can carry meaning beyond their immediate function. This was particularly evident in Memento, a jewelry collection presented as part of the event.

Through this collaboration, the gallery reaffirmed its role as a space where different artistic expressions can intersect, offering our community a multisensory experience in which art is not only observed, but also worn, tasted, and remembered.



Because memory, like art, lives beyond the moment.

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A man with dark hair, wearing a black t-shirt, is crouched in a workshop, working on a large, rough, light-colored stone sculpture. He is using his hands to shape the stone. The workshop has a concrete wall and large windows in the background, letting in natural light. The overall atmosphere is one of focused craftsmanship.

Héctor

Alvarado

THE SILENCE OF FORM

Every curve, every angle—an echo of a dynamic truth.

EN ARTE ACTUAL GALERÍA - PUNTO CENTRAL FASE 1 (LOCAL 17) AV. DE LA INDUSTRIA 300, SAN PEDRO GARZA GARCÍA.

1800
TEQUILA

RUMBA
REBEL
MEZCAL JOVEN

LA CAVA
-ESPECIALIDADES-

HÉCTOR ALVARADO

ESENCIA DE UN PRINCIPIO DINÁMICO

Jueves 11 de septiembre 2025 | 7:00pm

Inauguración: 11 de septiembre
Exposición: 11 de septiembre - 2 de octubre



ARTE ACTUAL
GALERÍA

Héctor Alvarado (Mexico City, 1974) is a sculptor and designer whose practice is rooted in the timeless material of marble. He studied Industrial Design at Universidad Iberoamericana (1999) and later completed a Master of Design at the University of Technology, Sydney (2000). His early work explored metals, leading to the series La Señal, exhibited at Soho Galleries in Sydney.

Upon returning to Mexico, he worked closely with sculptor Jorge Elizondo and taught at Universidad de Monterrey, while developing his mastery in marble carving. After more than a decade in Monterrey's cultural scene, Alvarado moved to Indonesia, where he collaborated with international design firms and expanded his practice with Greek, Turkish, and Italian marbles.

Over 24 years, his work has been exhibited in Mexico, the United States, Australia, and Indonesia, with seven solo shows and more than fifty group exhibitions across three continents. His sculptures bring marble into the present, engaging with themes of classical physics, fractals, astronomy, and subatomic particles—an homage to the dynamic system we call the universe.

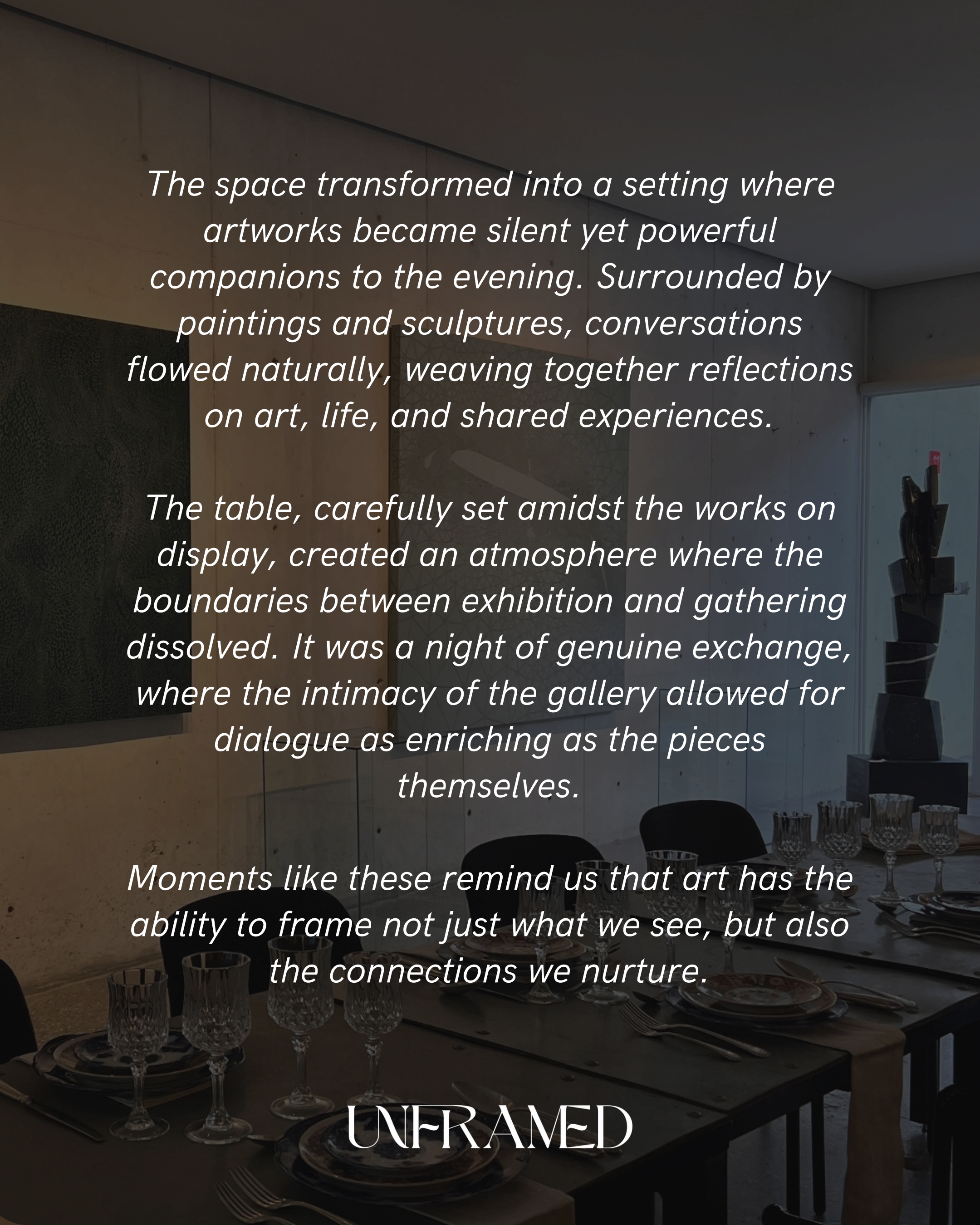
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An Intimate Evening at the Gallery

*At Arte Actual, we believe that art is not only
meant to be seen—it is meant to be lived with. Last
week, we opened the doors of our gallery to host a
private dinner with some of our most trusted
collectors and friends.*



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The space transformed into a setting where artworks became silent yet powerful companions to the evening. Surrounded by paintings and sculptures, conversations flowed naturally, weaving together reflections on art, life, and shared experiences.

The table, carefully set amidst the works on display, created an atmosphere where the boundaries between exhibition and gathering dissolved. It was a night of genuine exchange, where the intimacy of the gallery allowed for dialogue as enriching as the pieces themselves.

Moments like these remind us that art has the ability to frame not just what we see, but also the connections we nurture.

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