

7th edition

UNFRAMED

*FEATURING
ALBERTO VARGAS*

***TWELVE CHAPTERS, ONE YEAR**
NOT AN ENDING, BUT A PAUSE BEFORE WHAT
COMES NEXT.*

UNFRAMED

Why Unframed? Because not everything hangs on a wall. Our gallery moves beyond rigid structures, embracing fluidity, spontaneity, and constant evolution. With so many exhibitions, one-of-a-kind events, and artistic moments, it's easy to fall behind.

That's why we created Unframed—a monthly recap of what's happened, what's happening, and what's coming next. Stay in the know, keep up with the movement, and never miss a moment of art.

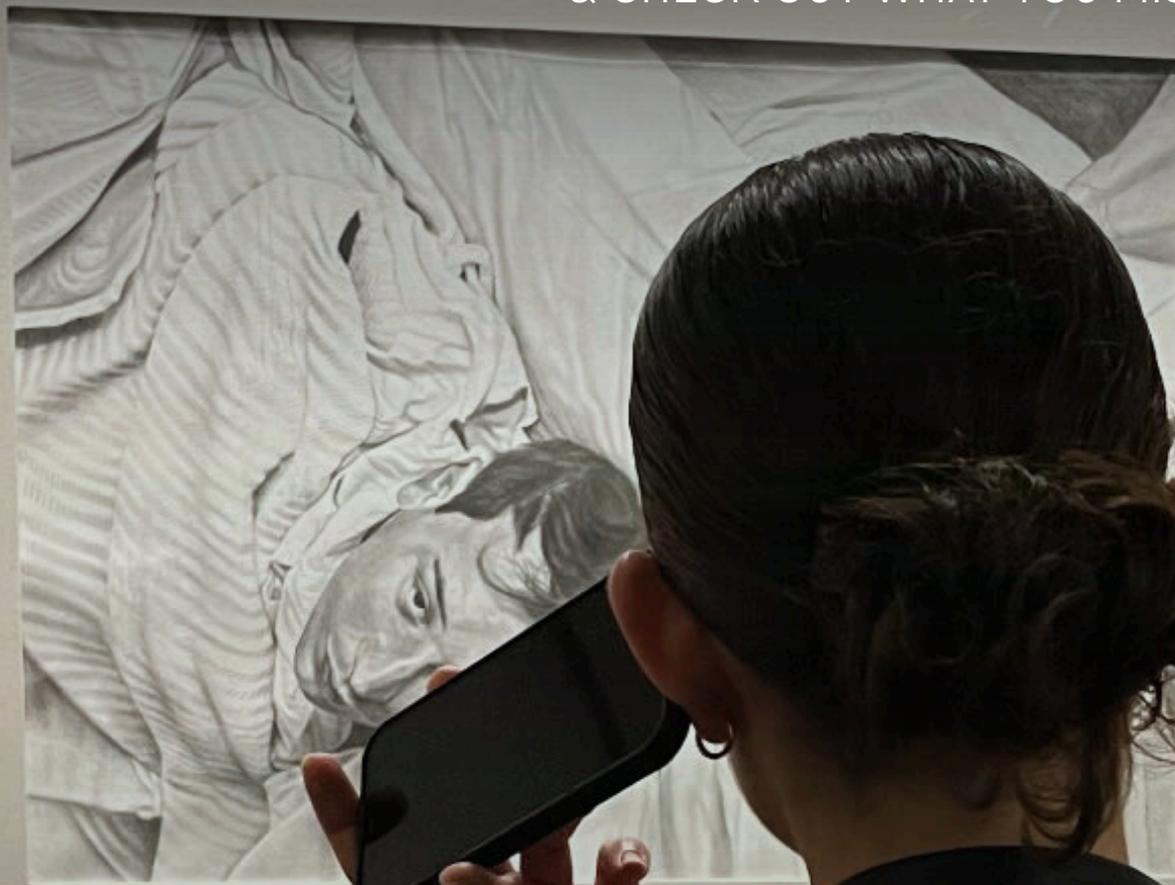
ARTE ACTUAL

GALERÍA



LET'S GO BACK A FEW MONTHS

& CHECK OUT WHAT YOU MISSED



JANUARY: Welcome to the Year

We opened the year by looking beyond the surface.

A photographic intervention invited attendees to take part in the process, capturing inner identity through portraits photographed by Pablo Emilio and later intervened by Sebastián Bours.

Held at Las Artes Monterrey, the experience was complemented by a curated selection of works by artists such as Julio Galán, César Salivar, Martha Pacheco, and Salvador Díaz.

A meaningful start to the year, centered on presence, vulnerability, and being seen.

UNFRAMED



January
Retratos: Lo sublime en la incomodidad



UNFRAMED

FEBRUARY - Art, City, and Ritual

February unfolded through dialogue and experience.

The month opened with the exhibition Metropolis by Carlos Vargas Pons, a reflection on the city as a living structure shaped by memory, movement, and human presence.

In collaboration with MADE, the artist later led an open conversation exploring ideas around art and urban life, inviting us to rethink the spaces we inhabit. This exchange was followed by a shared moment to experience the work at a slower pace.

The month continued with a second collaboration with MADE: a tea ceremony conceived as a sensorial experience. Within a space designed for introspection, calm, and conscious enjoyment, the gallery transformed into a place for attentive presence and quiet connection.

UNFRAMED



February
Ceremonia de té por Jonathan Old - Rowe



UNFRAMED

MARCH - *Photography found
its rhythm in March.*



*César Salivar's exhibition unfolded
through an intimate dinner, where
images, conversations, and presence
shared the same space.
The work was not only observed — it was
inhabited. A night where art stepped off
the walls and into lived experience.*

UNFRAMED



March
Opening — I Was Never Really Gone & Private Dinner with the Artist



UNFRAMED

MAY- Color in Motion

May centered around Elucubraciones entre el cuerpo y el cielo, an exhibition by Ninfa Torres and Robie Espinoza where color took the lead across different formats.

The month included a conversation with the artists, creating space to connect, reflect, and share perspectives, followed by the raffle of an artwork — extending the experience beyond the exhibition.

UNFRAMED

JUNE- Prodigios de Fin de Siglo

Some exhibitions carry history within them. Prodigies of the Century brought together significant voices of Mexican art — Filemón Santiago, Conlunga, Tamariz, Sylvia Ordoñez, Arturo Marty, Toledo — artists whose work continues to resonate across generations.



Without an opening or activation, the exhibition spoke through its legacy, reminding us of the importance of honoring the paths that shaped our present.

UNFRAMED

JULY

July transported us elsewhere.

Dream Machines opened a universe where humanity and machinery coexisted. The exhibition expanded beyond the gallery walls through a live activation with Two Feet

Undr, where Luis Sánchez intervened garments and personal objects in real time.

From clothing to helmets, shoes, and even motorcycles, imagination took form before our eyes. An unforgettable moment for the gallery — unrepeatably by nature.

UNFRAMED



July
Exhibition installation



UNFRAMED

AUGUST - *History
echoed back.*

UNFRAMED

Echoes from the South was conceived as a tribute to El otro polo...tierra de fuego, an exhibition from the 1990s featuring Argentine artists from the Kuitca scholarship.

Decades later, that spirit resurfaced through color, texture, and collaboration. With jewelry by Softwonderroom, the launch of a new collection, and drinks by Brugge, the exhibition became a multisensory experience — art felt, tasted, and worn.

UNFRAMED

SEPTEMBER - New Revelations



UNFRAMED

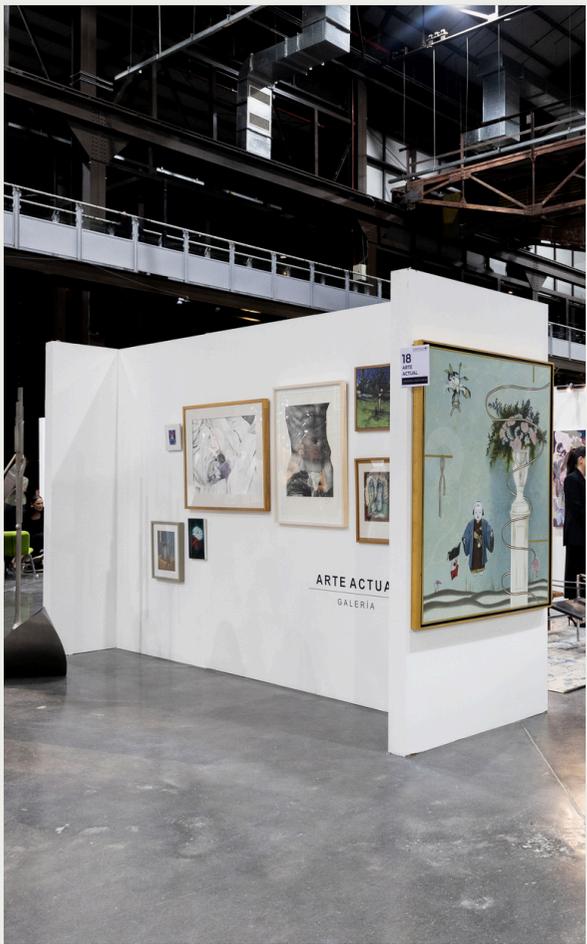
*September unfolded through
mystery and discovery.*



*Hector Alvarado, student of the Jorge Elizondo School of Sculpture, presented *Esencia de un principio dinámico*, a series that invited interaction beyond form — engaging material, sensation, and meaning.*

Before the opening, friends and family of Arte Actual were welcomed to a private reveal. The experience expanded through an immersive activation with systematic mapping, where art and spiritual healing met.

UNFRAMED



OCTOBER · Expanding Perspectives

October brought reflection and expansion.

The opening of Antonio Luquín invited us to question our perception of reality through deep introspection and close attention to each detail of the work. A private evening where dialogue and analysis shaped the experience.

At the same time, the gallery participated in Constelación, our first international art fair in Nuevo León. Through careful planning and a curated selection of works — from established artists to emerging voices — we presented the essence of the gallery beyond its walls.

The month closed with a visit to Casa de los Acuerdos, bringing together artists and collectors in a shared space.

UNFRAMED

NOVEMBER - Layers of Experience

November unfolded through conversation and sensation.

M
ARTE ACTUAL GALERÍA



At Cuadrante, we opened an honest dialogue — sharing what is rarely said, revealing hidden processes and unspoken truths behind the art world.

The month expanded through a sensorial activation in collaboration with Atelier Fragancias and La Cava Especialidades, where perfumes and wine invited a different way of experiencing art. November also held one of the most important nights of the year: our annual auction, a gathering shaped by dedication, care, and gratitude for the Arte Actual community.

UNFRAMED

DECEMBER - A Curated Opening

Curated pieces for creative minds



December closed the year with the opening of Modern Drama — The Curated Shop, a pop-up created for creatives. A space where antiques, local makers, and carefully selected products came together, blending unique objects with pieces from the gallery. A final month shaped by collaboration, thoughtful curation, and the joy of discovering meaningful details.

UNFRAMED



Feria de Arte Constelación



Brunch Casa de los Acuerdos



Subasta Arte Actual

*This was our year.
Not perfect, not static — but alive.
Thank you for being part of it.
See you in the next frame.*

UNFRAMED